

PUTTING THE BEST FACE ON THE MATTER

Basic Idea:

Students will match statements and drawings using material presented on the board. This will be a written exercise.

Directions:

Write the statements on the blackboard in advance. Draw seven rectangles also (and assign each a letter), but save the “features” for when you introduce the activity to the class. The sentences you will be writing on the board are:

1. “Boy, that pizza gave me a stomachache!”
2. “Wow, look at that airplane!”
3. “Gosh, that guy was driving fast!”

4. “This book makes me want to go to sleep!”
5. “That’s the best ice cream cone I’ve ever had!”
6. “Next time, you’re going to be in big trouble!”
7. “I can’t help it—I’m just shy.”

Say to the students:

“We’re going to be doing something with the sentences on the board; but first, let’s read them aloud. Who will read the first sentence—and read it with lots of expression?” (Continue with the six other sentences.)

“Now, watch what I do to these boxes.” (Proceed to add marks which turn the boxes into “faces.”)

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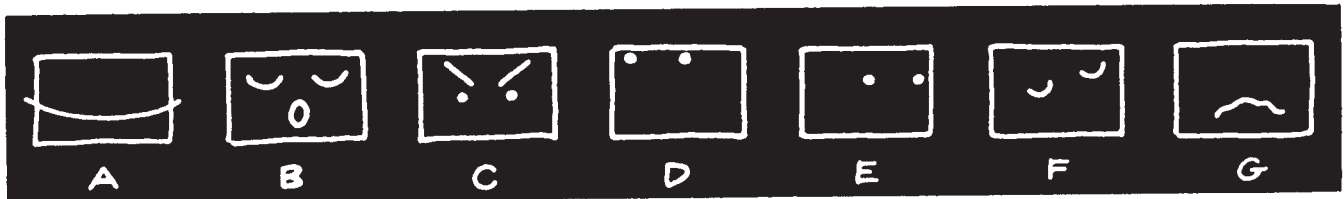
“My goodness! What has happened? Why, we have ‘people!’ Now, it’s time to really use your imagination because suppose, just suppose, each of the ‘people’ spoke one of these sentences! Your job is to determine which one said which particular sentence! So get out pencil and paper and number from 1 to 7. Then, copy the drawing you think goes with each sentence. Remember, your answers will always be drawings from the board, and you’ll use each drawing just once.

Good luck!”

Comment:

After the youngsters have finished with the match-ups, call in the papers and discuss the results. Then, as time allows, talk about how our expressions reveal our true feelings. Even indulge in some spirited face-making letting students guess the emotions being expressed. Better yet, call on the class “hams” to provide dramatics.

The best answers for the match-ups would be: 1-G; 2-D; 3-E; 4-B; 5-A; 6-C; 7-F.



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